

Habanera from Carmen

Georges Bizet
Guitar solo arr. Tony Cusack
www.tonycusack.com

In this edition barrés are notated thus: 6/6III – indicating a full barré at the third fret.

The top number shows the lowest string under the bar while the bottom number shows the number of strings barred. So 3/3VI indicates a bar over the first three strings at the sixth fret while 4/3VII would indicate a three string bar over strings 2,3,4 at the seventh fret.

5/4

3/3

7

12

16

3/3 VI

-V

6/6 I